

CLAIMS

What is claimed is:

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1. A method for controlling access to wirelessly broadcast electronic works during playback, comprising:

receiving a wireless broadcast of an electronic work with digital rights rules from a

10 primary player at a secondary player;

storing a sample of said electronic work with digital rights rules at said secondary player;

and

15 responsive to detecting said secondary player outside reception range of said primary player, only allowing playback of said stored electronic work according to said digital rights rules.

2. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

enabling synchronous play of said electronic work at said secondary player while said

5 secondary player is within reception range of said primary player.

3. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

10 detecting said wireless broadcast at said secondary player, wherein said secondary player is a portable player moving into a wireless broadcast range of said primary player; and

prompting a user at said secondary player to select at least one from among a synchronous playback of said electronic work and storage of said sample of said electronic work.

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4. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

wirelessly transmitting electronic work preferences of at least one user of said secondary
20 player to said primary player, such that said broadcast electronic work is selected based on said electronic work preferences.

5. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

5 recording a rating by at least one user of said secondary player, responsive to playback of said electronic work.

6. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

10 receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work by said primary player.

7. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

15 storing said broadcast of said electronic work with said digital rights rules at said secondary player, wherein said digital rights rules allow for broadcast of said electronic work by said secondary player.

8. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback wherein said electronic work is one from among a musical work, a textual work, a video work, and a film work.

5 9. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback wherein said digital rights rules are one from among a license to wirelessly broadcast said electronic work, a license to playback said sample of said electronic work a particular number of times, a license to playback only a portion of said sample of said electronic work, a license to playback said sample of said electronic work under a degraded quality, a license to playback said sample of said electronic work after a decryption key is obtained, a license to display context about said electronic work, and a license to display reviews of said electronic work.

10. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback further comprising:

15 receiving a context for said electronic work during said wireless broadcast of said electronic work; and

20 only enabling presentation of said context via an output interface of said secondary player according to said digital rights rules for said electronic work.

11. The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback further comprising:

5 receiving said wireless broadcast of an electronic work with context data from a primary player at a secondary player; and

only allowing output of said context data according to said digital rights rules.

12. A system for controlling access to wirelessly broadcast electronic works during playback, comprising:

a secondary electronic device enabled to receive a wireless broadcast of an electronic

5 work with digital rights rules from a primary player;

said secondary electronic device further comprising:

means for storing a sample of said electronic work with digital rights rules at said

10 secondary player; and

means, responsive to detecting said secondary player outside reception range of said primary player, for only allowing playback of said stored electronic work according to said digital rights rules.

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13. The system, according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for enabling synchronous play of said electronic work at said secondary player

20 while said secondary player is within reception range of said primary player.

14. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for detecting said wireless broadcast from at said secondary player, wherein said
5 secondary player is a portable player moving into a wireless broadcast range of said primary
player; and

means for prompting a user at said secondary player to select at least one from among a
synchronous playback of said electronic work and storage of said sample of said electronic work.

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15. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for wirelessly transmitting electronic work preferences of at least one user of said
15 secondary player to said primary player, such that said broadcast electronic work is selected
based on said electronic work preferences.

16. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for recording a rating by at least one user of said secondary player, responsive to

5 playback of said electronic work.

17. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

10 means for receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work from said primary player.

18. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

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means for storing said broadcast of said electronic work with said digital rights rules at said secondary player, where in said digital rights rules allow for broadcast of said electronic work by said secondary player.

19. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback wherein said electronic work is one from among a musical work, a textual work, a video work, and a film work.

5 20. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback wherein said digital rights rules are one from among a license to wirelessly broadcast said electronic work, a license to playback said sample of said electronic work a particular number of times, a license to playback only a portion of said sample of said electronic work, a license to playback said sample of said electronic work under a degraded 10 quality, a license to playback said sample of said electronic work after a decryption key is obtained, a license to display context about said electronic work, and a license to display reviews of said electronic work.

21. The system according to claim 12 for controlling access to wirelessly broadcast electronic 15 works during playback, said secondary electronic device further comprising:

means for receiving a context for said electronic work during said wireless broadcast of said electronic work; and

20 means for only enabling presentation of said context via an output interface of said secondary player according to said digital rights rules for said electronic work.

22. The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

5 means for receiving said wireless broadcast of an electronic work with context data from a primary player at a secondary player; and

means for only allowing output of said context data at said secondary player according to said digital rights rules.

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23. A computer program product for controlling access to wirelessly broadcast electronic works during playback, comprising:

a recording medium;

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means, recorded on said recording medium, for receiving a wireless broadcast of an electronic work with digital rights rules from a primary player at a secondary player;

means, recorded on said recording medium, for storing a sample of said electronic work
20 with digital rights rules at said secondary player; and

means, recorded on said recording medium, for only allowing playback of said stored electronic work according to said digital rights rules, responsive to detecting said secondary player outside reception range of said primary player.

5 24. The computer program product, according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for enabling synchronous play of said electronic work at said secondary player while said secondary player is within reception range of
10 said primary player.

25. The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

15 means, recorded on said recording medium, for detecting said wireless broadcast from at said secondary player, wherein said secondary player is a portable player moving into a wireless broadcast range of said primary player; and

means, recorded on said recording medium, for prompting a user at said secondary player
20 to select at least one from among a synchronous playback of said electronic work and storage of said sample of said electronic work.

26. The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

5 means, recorded on said recording medium, for wirelessly transmitting electronic work preferences of at least one user of said secondary player to said primary player, such that said broadcast electronic work is selected based on said electronic work preferences.

27. The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for recording a rating by at least one user of said secondary player, responsive to playback of said electronic work.

15 28. The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work from said primary
20 player.

29. The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for receiving said wireless broadcast of an

5 electronic work with context data from a primary player at a secondary player; and

means, recorded on said recording medium, for only allowing output of said context data

at said secondary player according to said digital rights rules.

10 30. A method for controlling wireless broadcasts of electronic works, comprising:

receiving an electronic work at a primary player;

responsive to a request to wirelessly broadcast said electronic work from said primary

15 player to at least one secondary player, only allowing said broadcast if a digital rights rule is received with said electronic work allowing said broadcast, such that broadcasts of said electronic work are controlled.

31. The method according to claim 30 for controlling broadcasts of electronic works, wherein receiving an electronic work further comprises:

downloading said electronic work and said digital rights rule for said electronic work

5 from a network server.

32. The method according to claim 30 for controlling broadcasts of electronic works, wherein receiving an electronic work further comprises:

10 storing said electronic work and said digital rights rule for said electronic work from a broadcast of said electronic work and said digital rights rule.

33. The method according to claim 30 for controlling broadcasts of electronic works, wherein receiving an electronic work further comprises:

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receiving said electronic work from a user without said digital rights rule; and

accessing an electronic work license server to obtain said digital rights rule allowing said broadcast.

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34. The method according to claim 30 for controlling broadcasts of electronic works, further comprising:

limiting said broadcast to at least one of a broadcast range, a broadcast type, and a

5 broadcast medium according to said digital rights rule.

35. A method for controlling context about wirelessly broadcast electronic works,

comprising:

10 receiving a wireless broadcast of an electronic work with context and digital rights rules from a primary player at a secondary player;

storing said context and said digital rights rules for said electronic work; and

15 only allowing access to said context of said electronic work according to said digital rights rules for said electronic work.

36. The method according to claim 35 for controlling context wherein said context comprises at least one from among an electronic work title, an artist name, a genre, a composition name, a
20 medium, a distributor name, a distributor link, a label name, a label link, an artist link, a reviewer name, reviewer ratings, and reviewer text.